

## I Have a Dream – Extension Activity 1

We all know that viewing a piece of art is a pleasurable experience. But do you know that art can also be used to make a social, historical and enlightening statement? In the next piece you will observe many aspects of one man's life and the parts of history that shaped his life and his thinking. Take a journey into the past by observing this piece of art, and see how the events in this one man's life, presented through art, affected the present as well as the future.

"The intent of this monument is to provide a visual inspiration of Dr. King and his life," Mr. Dwight.

After observing the artwork answer the following questions. Use complete sentences in your answers and challenge your thinking and creativity!

Visit <a href="https://denverpublicart.org/public-arts/i-have-a-dream/">https://denverpublicart.org/public-arts/i-have-a-dream/</a> to help with these questions.

Imagine you lived in Washington D.C. in the 1960s. On the morning of August 28, 1963, you wake to the sounds of many voices outside your window. You look... there are thousands of people walking down the street. You are curious... you investigate...

1. What did you see? What did you hear? How did that experience make you feel?

2.	There is a song that is often connected to the civil rights movement. What is that song?
3.	Using your own creative words define this artwork in a poem. (use a separate piece of paper if you need more room)
4.	This piece of art has three tiers. Each tier of the pedestal features a different theme surrounding the struggle for freedom and civil rights. What does "civil rights" mean?

5.	When we look at society today, are there "civil rights" for all? In the pledge of allegiance to the flag we say, "and liberty and justice for all." Think about what those words mean. Is there "liberty and justice" for all? Can you use some examples to support your opinion?